

ANGUS FUNDING NEWS

Issue 53

January 2009

*A monthly funding bulletin produced by Angus Council External Funding Team
in collaboration with Angus Association of Voluntary Organisations*

NEWS FROM THE FUNDERS

BIG LOTTERY FUND CONSULTATION

'Big Thinking' is an opportunity to help shape the future of the Big Lottery Fund in Scotland. Their consultation is coming to a close, after which they will draw up a new six-year strategic plan.

The Edinburgh event on 28th January is now fully subscribed, but spaces are still available on Tuesday 10 February, 12pm at Pittodrie Stadium, Aberdeen.

If you would like to attend, please book your place by e-mailing: BigthinkingScotland@biglotteryfund.org.uk

If you are unable to attend any of the above events, your voice can still be heard via the online consultation at www.big-thinking.org.uk until 27 February 2009.

SCOTTISH ARTS COUNCIL

There are deadlines for a number of SAC grants in January and February.

Here we focus on those for musical activities.

A number of these are for activity beginning before March/April 2009.

Scottish Arts Council grants are to be revamped following the recent formation of Creative Scotland. We will bring you details as soon as these become available.

Fund

Creative Development and Recording

Commissioning new music

Jazz Development

Deadline

26 January

28 February

26 January

Youth Music Initiative –

Training and Professional Development

Demo Fund

16 February

26 January

For full details go to <http://www.scottisharts.org.uk/1/funding/apply/organisations/music.aspx#YMI-informal>

SCOTTISH COMMUNITY FOUNDATION

This funder has announced some changes from January 2009:

- The maximum size of an Express Grant has been increased to £2,000. (Express Grants were formerly known as Small Grants.)
- All applicants must send copies of their constitution and annual accounts with their application form. (This was not previously required for Small Grants.)
- They will require all applicants to have their annual accounts inspected and signed by someone independent of the group. For more details visit www.scottishcf.org/

FUNDING OPPORTUNITIES

ARTS	ENERGY	FINANCE
RELIGION	SUSTAINABILITY	TOURISM
VETERANS	YOUTH	

ARTS

PRINCE'S FOUNDATION FOR CHILDREN AND THE ARTS - START

The scheme – Start supports work in primary and secondary schools across the UK by working with delivery partners at the local level. The Foundation is now seeking to identify between 8-10 new delivery partners for the 2009/10 academic year. The aim is to provide funding and other support so that children who have little other opportunity to experience performances or galleries or concerts have the chance to do so at least twice a year and have access to workshops led by professional artists.

The chosen Start partners are expected to offer the opportunity for children and young people to experience the best art available locally and to help them engage with their local cultural venue beyond the life of the project. Generally speaking the partners should be cultural venues, but touring companies could apply as long as they focus on a given area and a particular venue. The children involved should not otherwise have much access to art that is of high quality.

Projects should build on your existing education programme and should encourage pupils to:

- Learn creative skills in one or two art forms;
- Build confidence in accessing cultural venues;
- Develop a lifelong relationship with the arts.

At the same time you should work within the school to develop access to new arts skills for use across the curriculum and build links with the local cultural venue.

Overall you should engage with up to 700 pupils a year in the 5-16 age bracket, from one or more schools. You should seek to work with young people and schools where there are high indicators of need.

Projects should run between September 2009 and August 2010.

Applications are generally invited from venues such as galleries, concert halls or theatres, though there is scope for venues to apply in partnership with resident orchestras or dance companies.

Amount - each partner will receive £17 per child involved up to a maximum of 700 children. (This is on the assumption that the partner school contributes a small sum too). If that sum allows you to run a full programme so well and good; if not you will need to find some match funding.

The initial commitment is to support your programme for one year, but in most cases it is likely that further funding will be available for up to a total of three years. The third year's support is £8.50 per pupil at most.

Contact - there is a two-stage application process. The first stage is to complete a short application form. The form is available at www.childrenandarts.org.uk/arts-community/start-how-you-can-get-involved You can also get the forms and information from Stephanie Slack, Project Manager, via stephanie.slack@childrenandarts.org.uk The contact address is: The Prince's Foundation for Children & the Arts, The Prince's Charities Office, PO Box 50473, London, W8 9DN, Tel: 020 3326 2230.

Deadline – stage one applications have to be in by **23 January 2009**. Short-listed applicants will hear early in February 2009 and will have to complete a second application stage by 20 March. Successful partners will be notified in late April 2009.

REGIONAL SCREEN SCOTLAND - DIGITAL PROJECTION EQUIPMENT GRANTS

The scheme - HI~Arts, on behalf of Regional Screen Scotland, is administering a funding programme for small scale grants for Digital Projection Equipment, with funding provided by the Scottish Government.

This scheme is intended to assist film clubs, community groups, and other bodies seeking to present a planned annual programme of DVD screenings. The funding from this programme can only be used for equipment and improvements which will directly provide or improve the sound and light aspects of cinema projection—the digital projection equipment itself, related sound system, blackout materials, and alterations for soundproofing and sound-deadening. It cannot be used for such related improvement as: raked seating, lighting, box office facilities, etc.

To complement this funding, especially for organisations who intend to apply for higher grade equipment, Scottish Screen is also making available a digital cinema resource called Tentpoles and Pixels to help people understand more fully the changing cinema landscape and what the benefits and challenges of digital cinema operation are.

Amount - Investment is available to purchase capital equipment up to a maximum cost of £5,000. (Those wishing to purchase a higher grade of equipment, for more frequent use or in larger venues, should apply to the complementary Scottish Screen scheme).

Contact - for full details of criteria & application forms for this fund go to <http://www.hi-arts.co.uk/film-funding.htm>
Further information on the application procedure is available from Laura Martin, Funding Administrator, HI-Arts, laura@hi-arts.co.uk 01463 720881

Deadline - applications will be considered on a rolling basis but the latest possible date for submitting an application is 28 February 2009.

COMMONWEALTH SHORT STORY COMPETITION

The scheme - The Commonwealth Short Story Competition is an annual scheme to promote new creative writing. The scheme exists to increase understanding and appreciation of Commonwealth cultures and to promote rising literary talents. Each year 26 winning and highly commended stories from the different regions of the Commonwealth are recorded on to CDs and broadcast on radio stations across the Commonwealth. Anyone who is a citizen of a Commonwealth country can enter, whether a professional or amateur writer. Your story should be no more than 600 words long – just under five minutes' length when broadcast. It can be on any topic, but it must be original, unpublished and written in English. There is no entry fee.

Amount - the winner receives a prize of £2,000 and there are regional prizes of £500.

Contact - an entry form and more information is available from www.commonwealthfoundation.com

Deadline - 11 May 2009

SCOTTISH ARTS COUNCIL - YOUTH MUSIC INITIATIVE TRAINING AND PROFESSIONAL DEVELOPMENT

The scheme - funding is available for the following:

- musicians who would like to take part in music or youth related training or professional development opportunities
- music facilitators or tutors looking to extend the range and scope of your skills
- organisations delivering youth music activity wishing to provide training for staff
- youth workers wanting to expand skills to work with young people and music

Amount - grants from £100 – £5,000 available to help expand the skills of those working with young people and music within the informal sector.

Contact - full guidelines and application forms for the fund can be found within the YMI pages on the Scottish Arts Council website - www.scottisharts.org.uk. For help or advice contact Caroline Winn at e-mail: caroline.winn@scottisharts.org.uk or tel: 0131 240 2522

Deadline - 16 February 2009

ENERGY

THE SCOTTISH BIOMASS HEAT SCHEME

The scheme – this is targeted at encouraging businesses to use renewable heat. Grants are available for installing biomass heating systems in small-medium scale enterprises. Applications for district heating demonstrators from private developers are also encouraged.

Amount - £2m between April 2009 and March 2011 with a maximum grant of up to 50% funding of the additional capital costs of a biomass heating system compared to an equivalent fossil fuel system with a maximum grant of £100,000 per applicant.

Contact – application forms are available on www.usewoodfuel.co.uk or contact SBHS Administration, Forestry Commission Scotland on 01349 860 919 email biomass.scotland@forestry.gsi.gov.uk

Deadline – rolling programme until 2011.

FINANCE

THIRD SECTOR CREDIT UNION FUND

NEW

The scheme – a new fund to support Scotland's credit unions has been launched by the Scottish Government to give grants to third sector organisations looking to build capacity and contribute towards the Government's aim of sustainable economic growth. The Government expects to issue roughly 20 grants over the funded period,

potentially translating into direct financial support for a sixth of Scotland's estimated 120 credit unions. Applicants will need to submit an application form, current business plan and their social outcomes.

Scottish credit unions are eligible to apply for support from the Third Sector Enterprise Fund and Scottish Investment Fund. However, it has now been decided to create a dedicated Third Sector Credit Union Fund to help credit unions build their capacity, capability and financial sustainability.

Amount – A total of £250,000 is available in the fund. The credit union-specific funding is allocated between the financial years 2008-09 and 2010-11, and will be made available in the form of grants ranging from £2,500 to £25,000.

The wider Third Sector Enterprise Fund, which is still to be launched, will offer grants between £25,000 and £100,000.

Contact - For more information, telephone 0141 305 4176.

RELIGION

THE ANCHOR FOUNDATION

The scheme – this is open to Christian charities operating projects that deal with social inclusion through healing and the arts. Projects are supported within the UK and overseas. Grants can be for capital or revenue costs, though building work is supported only in exceptional circumstances.

Amount - grants of between £500 and £10,000 are given. Around £250,000 is available each year depending upon the return on the Foundation's investments

About a third of the grants made are for more than one year, but rarely for more than three.

Contact – to apply go to www.theanchorfoundation.org.uk/info.pdf where you will find an online application form and further information. A full list of recent grants is available at www.theanchorfoundation.org.uk/projects.html.

The contact address is: The Anchor Foundation, PO Box 21107, Alloa, FK12 5WA

The Foundation has a minimal administrative team and does not welcome questions or approaches prior to the application form being filled in.

Deadline - applications are considered twice a year, and forms have to be sent in by 31 January or 31 July. Decisions are made by the end of May and November.

SUSTAINABILITY

FUTURE FRIENDLY

The scheme - the Future Friendly Awards 2008 is to an individual or organisation within the UK that has been working within their local community to encourage more sustainable living.

Amount – the awards are for £20,000 (half in cash and half in consultancy value)

The winning consultancy time will be offered by the Energy Saving Trust, Waste Watch or Waterwise, and must be used within a year of the Award being offered (by March 2010). The £10,000 cash must be used to progress the project that you cited in your winning entry.

Contact - entry is straightforward with everything available online at www.futurefriendly.co.uk/awards/. You can nominate yourself or someone else. Five entries will be shortlisted and the finalists will have a film made about them sometime in the middle of February 2009. You can e-mail any questions to

futurefriendly@hillandknowlton.com

Deadline - 23 January 2009.

TOURISM

EVENTSCOTLAND - REGIONAL EVENTS PROGRAMME

The scheme – funding for cultural and sporting events taking part in Scotland, but outside of Edinburgh or Glasgow. Both new and existing events can apply for up to 25% of the total budget, to develop and enhance the event. Events must have the potential to develop and grow and be sustainable beyond the funding period.

Amount – between £4,000 and £25,000 for each event is available from a £500,000 budget.

Contact – applicants are strongly advised to contact the funders to discuss their application. Tel 0131 472 2313. Further details and application form available at http://www.eventscotland.org/index/funding_programmes.htm

Deadline – 6 February 2009

VETERANS

THE SCOTTISH VETERAN'S FUND

The scheme - aimed at projects that deliver new or innovative approaches to veterans' issues, or that seek to develop areas and activities that are not currently funded by either the Scottish Government or the MoD. The benefits that projects bring to ex-Service personnel, their families and their dependents will be the predominant measure of any work undertaken, rather than the scale of any work.

Amount - The maximum level of funding available for individual projects will not exceed £10,000 in order to assist as many projects as possible. Where projects are expected to exceed £10,000, applicants will be advised to explore alternative avenues, such as the Veterans Challenge Fund or other charitable organizations and foundations.

Contact - application form is available at <http://www.scotland.gov.uk/Topics/People/Social-Inclusion/veterans/ApplicationForm>

Deadline - 1 April 2009

YOUTH

THE EUROPEAN YOUTH FOUNDATION (EYF)

The scheme - The EYF provides support to international youth activity undertaken by non-governmental youth organisations or networks or by other non-governmental structures.

- educational, social, cultural and humanitarian activities of a European character;
- activities aimed at strengthening peace and co-operation in Europe;
- activities designed to promote closer co-operation and better understanding among young people in Europe, particularly by developing the exchange of information
- activities intended to stimulate mutual aid in Europe and in developing countries for cultural, educational and social purposes;
- studies, research and documentation on youth matters.

The European Youth Foundation provides financial support for:

- international youth meetings
- youth activities other than meetings (such as publishing manuals or newsletters or producing web sites)
- contributions to administrative costs of international youth NGOs
- pilot projects

Amount – projects funded in 2008 received between 8,000 and 20,000 euros.

Contact - for further information please consult the European Youth Foundation website at <http://www.eyf.coe.int/fej/>. You need to register on line before submitting an application. A full list of previously funded projects is available on the site.

Deadline - **1 April** for activities to be carried out in the first half of the following calendar year; **1 October** for activities to be carried out in the second half of the following calendar year. However, there are no fixed deadlines for first applications to the EYF, which may be submitted at any time.

FUNDING SUPPORT

PUBLICATIONS

Managing Your Community Building

For many years Community Matters has produced this practical handbook for people running buildings in local communities. This publication is now out of print. However they still get requests for the book, so they have made a PDF version available at

<http://www.scvo.org.uk/Images/Publications/managing%20your%20community%20building%20-%20community%20matters.pdf>

ANGUS FUNDING STATISTICS

The Directory of Social Change's recently published Funders' Almanac, reveals that Angus receives £405,170 per year in grants from trusts (excluding the Lottery and Scottish Arts Council), which ranks it 11th of the Scottish local authorities. In terms of amount per head of population, it is 4th, at £3.70 per head, after Shetland, Perth and Kinross and Dundee.

FUNDING DEADLINES

Don't miss the boat...

[Radio Tay Cash for Kids](#) 31 January

[Big Lottery Fund Investing in Ideas](#) 30 January

[Harvest Trust](#) – holidays for children

[Strathmartine Trust](#) (history publications) 30 January

[Lefevre Trust](#) (Anglo/French visits)

[Cattanach Trust](#) (children)

[Hilton in the Community](#) – 11 February

FUNDING SUCCESS

The following Angus groups received grants from the **Lloyds TSB Foundation for Scotland** in December

Arbroath Ahead Charitable Trust - £3602 for an organisational review

Home Start Angus - £8500 towards salary costs

Starter Packs - £8,000 towards salary costs

This brings the total received by Angus groups from LTSB to £104,139 in 2008.

Monifieth Swim Club in association with their sponsor Opito have received a grant for £500 from Sportscotland from their Sportsmatch grant scheme.

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