

# ANGUS FUNDING NEWS

Issue 61

September 2009

*A monthly funding bulletin produced by Angus Council External Funding Team  
in collaboration with Angus Association of Voluntary Organisations*

## **BE BETTER@FUNDING EVENT**

There was a lot of positive feedback from the 28 attendees at the Angus Be Better@Funding event held in Forfar on 4 September. Unfortunately, due mainly to heavy flooding on Angus roads that day, around a dozen people who had registered did not make it to the event. If there is sufficient demand, we can organise a session for those who did not make it, or you are welcome to attend the Perth event on 17 September. Contact us for details. We are likely to be doing a repeat of the Committee Game session before the end of the year.

## **ANGUS COUNCIL COMMUNITY GRANT SCHEME**

Since May we have been asking for feedback on the ACCGS process and are pleased to share some of the comments received with you.

97% of those responding said the application form and guidance was easy to understand and complete  
44% found the easiness of the application form to be excellent while 53% found it to be good  
47% found the length of time get a decision to be excellent while 43% found it to be good  
57% of those replying had accessed information on the scheme via  
[www.angus.gov.uk/externalfunding/communitygrant](http://www.angus.gov.uk/externalfunding/communitygrant) and 94% of these found the information to very useful or useful  
100% of those who sought help from the External Funding Team found the help very useful and helpful.

"This was the first time we had applied and we were quite surprised by how simple, uncomplicated and efficient the whole system turned out to be"

"Organisations like ours are fortunate to have access to this form of funding. It shows Angus Council to be supportive of voluntary effort over a wide range of organisations"

Thanks also for the useful comments and suggestions. Here's a selection and what we have done to address issues raised.

"It is very difficult for someone whose first language is not English"

*External Funding Team response* – "The content of the grant form and guidance, or sections of it, can be made available in alternative formats or translated into other community languages. For help with this please you should contact the Council's ACCESSLine on 08452 777 778 for further information or email [accessline@angus.gov.uk](mailto:accessline@angus.gov.uk)". In addition we can offer one to one support to help complete the form, either here in our offices or at your own premises"

"The space for answering questions is limited"

*External Funding Team response* – we will review the form however the application form is available to be completed on line and all sections can be expanded.

"Particularly appreciate not being required to send copies of the constitution every year"

*External Funding Team response* – last year we decided there was no need to ask for a copy of the constitution from groups who had previously applied, unless the constitution had changed. The aim was to reduce the paperwork group's have to supply when applying.

“For regular applicants is an original bank statement necessary every year?”

*External Funding Team response* – last year we changed the guidance and now only ask for a photocopy of the most recent bank statement.

“Keep the grants system simple, it does make a difference”; Combining the various schemes makes the whole process even better”; the application process is now much simpler than many other funding organisations”

*External Funding Team response* – early this year we combined the Civic Pride, Environmental Improvement and Community Grant Scheme to provide one streamlined grants scheme for community groups

Thanks to all who have replied, and for the useful comments. As you see, we have aimed to answer your queries and will continue to make changes to improve our forms and processes in response to your comments, where this is practicable.

## **WWW.ANGUS4COMMUNITY.COM**

### **Have you registered yet?**

www.angus4community.com is our funding portal, on which you can do funding searches at any time. It's free to register – and once you've done so you can use it as often as you wish for accessing local and national funding information. As you will know, from reading AFN, funding criteria and funding opportunities are changing all the time, so if you have a project that has previously been hard to fund, it's worth checking out www.angus4community.com in case something more suitable has come up recently.

With funding due to get even harder to come by than in the past, it's worth planning well ahead in terms of what you need, and make finding funds for the future one of your priorities.

If you wish to discuss your funding situation with one of our team, or talk about a funding strategy, please contact us on 01307 473221/2 or email [externalfunding@angus.gov.uk](mailto:externalfunding@angus.gov.uk)

## **STUDENTS**

A seasonal reminder that the best place to look for all grants relating to student activities is <http://www.studentcashpoint.co.uk>. Student Cash Point is the UK's most comprehensive source of information on student grants, loans, bursaries, scholarships and awards.

## **NEWS FROM FUNDERS**

### **SCOTTISH RURAL DEVELOPMENT PROGRAMME (SRDP) -**

Following a review of the SRDP process, the first of the recommended changes has been put in place.

#### **Application process**

Applicants can now speed up the application process by bypassing the Statement of Intent (Sol) assessment and feedback stage. A further step; the option to completely bypass the Sol part of the application within the online data capture system, will go live with amended guidance in the near future.

Applicants must complete / capture the full details of their application in the Sol but will be able to opt out of receiving Case Officer assessment and feedback on the details of their application. This shortened approach will speed up the process of applying for funding under Rural Priorities but applicants should be aware that choosing to bypass the Sol assessment and feedback is done at their own risk. Anyone wishing to opt out of Case Officer assessment and feedback of the Sol must enter the following statement in the Summary Case Details box: "I/we do not wish for this Statement of Intent to be assessed by a Case Officer or receive any feedback from them. I/we understand that I/we take full responsibility, and any associated risks, in progressing this case to Proposal Submit without the support and added value of a Case Officer."

#### **Grant rate increase**

From 3 September 2009, all new applications under the Community Services and Facilities option will be considered for a 90 percent grant rather than the 50 percent currently in operation. The new rate will apply to projects approved from Spring 2010

## FUNDING OPPORTUNITIES

<a href="#">ARTS</a>	<a href="#">BUSINESS</a>	<a href="#">COMMUNITY</a>	<a href="#">DISABILITY</a>	<a href="#">ENERGY</a>
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### ARTS

#### BBC PERFORMING ARTS FUND - Choral Ambition

**NEW**

**The scheme** – A funding scheme for choirs and other singing groups. The grant can be used for commissioning new music, training and development, master classes, workshops or projects to attract new members. If you are part of a choir made up of 8 or more individual singers who meet and rehearse towards a live performance, you may be eligible to apply for funding.

**Amount** - £500 - £5,000

**Contact** - To apply for the scheme fill out an online application form, where you will be asked information about your choir, your projects and your financial situation. It's available at

[http://www.bbc.co.uk/performingartsfund/choral\\_ambition/](http://www.bbc.co.uk/performingartsfund/choral_ambition/)

**Deadline** - 30 October 2009. Decisions will be made by early December, and all successful choirs will be notified by this time. Projects can start from 1 January 2010 and must be completed by end of September 2010.

#### EU CULTURE PROGRAMME 2007-2013

**The scheme** - The Programme has three objectives: promotion of the transnational mobility of people working in the cultural sector; support for the transnational circulation of cultural and artistic works and products; promotion of intercultural dialogue.

**Strand 1** - theatres, museums, professional associations, research centres, universities, cultural institutes and public bodies from different countries that wish to cooperate and extend their cultural and artistic reach across borders.

**Strand 1.1: Multiannual Cooperation Projects.** Projects should foster multiannual, transnational cultural links by encouraging a minimum of six cultural operators from at least six eligible countries to cooperate and work within and across sectors to develop joint cultural activities over a period of three to five years. Grants can be for between €200,000 and €500,000 per year up to 50% of the total eligible cost.

**Strand 1.2.1: Cooperation Projects.** Projects should involve activities shared by at least three cultural operators, working within and across sectors, from at least three eligible countries over a maximum period of two years. Grants can be for between €50,000 and €200,000 up to 50% of the total eligible cost.

**Contact** - [http://eacea.ec.europa.eu/culture/funding/2009/index\\_en.php](http://eacea.ec.europa.eu/culture/funding/2009/index_en.php)

**Deadline:** 1 October 2009

#### SCOTTISH ARTS COUNCIL – Amb:IT:ion Scotland

**NEW**

**The scheme** – This is a new programme aimed at helping arts organisations achieve sustainable organisational change and improve their capacity for audience engagement, through implementing integrated IT and digital development.

By signing up to the Amb:IT:ion programme, arts organisations can access free workshops, events, online material, case studies and online tools to help them develop digitally.

Financial support will also be available to fund ideas for digital development. SAC is encouraging groups to join the programme and to become involved in the learning and sharing activities planned, even though they may not be applying for funding.

**Amount** - £800,000 in total, with up to £50,000 for individual applicants.

50 organisations will be admitted to the Programme. 30-35 of these will be admitted as Associates and receive 1 day's consultancy, the rest will be Partners, receiving 5 days consultancy and can go on to bid for financial support from the programme.

**Contact** – For more information and to sign up, visit

[www.scottisharts.org.uk/1/professional/audiences/ambitionprogramme.aspx](http://www.scottisharts.org.uk/1/professional/audiences/ambitionprogramme.aspx)

**Deadline** – organisations wishing to be admitted to the Programme to receive support should submit an outline proposal by 16 October 2009. The Outline Proposal is not an application for funding at this stage. It is an application to be admitted to the programme and participate through either Association or Partnership.

### SCOTTISH ARTS COUNCIL – MADE IN SCOTLAND

**The scheme** - Funding is available to Scottish dance and theatre companies, as well as individual artists, to present artistically ambitious work at the 2010 Fringe in the Made in Scotland showcase. Please note that student and non-professional companies are not eligible to apply.

**Amount** - The total amount available for Made in Scotland in 2010 will be in the region of £200,000. Other than the limitation of the available budget for the year, there is no minimum or maximum level of grant that you can apply for.

**Contact** - for more information visit [www.scottisharts.org.uk/1/funding/expofund.aspx](http://www.scottisharts.org.uk/1/funding/expofund.aspx)

**Deadline** - 23 November 2009

### SCOTTISH ARTS COUNCIL - WRITING AND STORYTELLING FELLOWSHIPS

**The scheme** - Applications are invited from suitable host organisations to employ writers or storytellers to develop their own work within specific communities. Fellows will work on their own projects and may also interact with specified groups within the host environment for between one month and three years.

**Amount** - Grants are available to cover 50% of the writer's fee, which would typically be a minimum of £18,000 per annum or pro rata.

**Contact** - To download further information and to apply visit

[www.scottisharts.org.uk/1/funding/apply/organisations/literature.aspx](http://www.scottisharts.org.uk/1/funding/apply/organisations/literature.aspx) or tel: 0845 603 6000

**Deadline** - Applications are accepted at any time, but must be submitted at least 4 weeks before the project start date..

### SCOTTISH ARTS COUNCIL - SCOTLAND'S ARTIST RESIDENCY PROGRAMME

**The scheme** - Support is available to employ an artist for a residency of three months to two years to work in residence with hard to reach communities on the themes of health, education and environment. Artists will be based in the community and will work in collaboration with the community, but will have 50% of their time free to carry out their own work. Resident artists should be accommodated within the host organisation and will be paid a fee and have a budget for operational materials. Any formally constituted organisation with a commitment to equal opportunities is eligible to apply for projects involving any art form. These include public sector, not for profit organisations, schools, commercial organisations, groups of organisations.

Priority Sectors:

**Health** - projects to develop mental health and community wellbeing, particularly in deprived areas and disadvantaged communities

**Education** - projects in the informal education sector and those that involve people who have moved away from learning

**Environment** - projects that explore and improve the sustainability of Scotland's environment, including green spaces, urban landscapes and the natural environment

Support is available for artist's residencies of 3 months to 2 years involving individual artists or arts organisations working in any art form.

**Amount** - Grant support is provided as a percentage (to a maximum of 90%) of the fee paid to the artist in residence - which should be a minimum of £20,000. Applicants will be required to provide at least 10% match funding, of which 10% must be in cash (any further contribution may be in-kind).

**Contact** - Applicants should contact the Scottish Arts Council to discuss eligibility and projects or for further information. Tel 0845 603 6000 or email [help.desk@scottisharts.org.uk](mailto:help.desk@scottisharts.org.uk) Application forms, guidance documents and a 'toolkit' are available for download from the Scottish Arts Council website at

<http://www.scottisharts.org.uk/1/funding/apply/organisations/acrossartforms.aspx#part>

**Deadline** - 30 October 2009. The expected decision date for successful applicants is 15 February 2010. It is anticipated that there will be a further application deadline in late 2010.

### VITAL SPARK AWARDS

**The scheme** - A new £1 million programme has been announced to help Scottish artists team up with the wider creative industries sector. Set to launch on 14 September, the Vital Spark Awards will be the first project to be financed by the £5 million Innovation Fund established by Creative Scotland, the new body set up to oversee Scottish arts and film.

**Amount** - Funding ranging from £20,000 to £100,000 will be made available to support work that "goes beyond the boundaries" of creative disciplines and encourages collaborations between artists and other sectors, including the creative industries, science and education.

**Contact** – <http://www.scottisharts.org.uk/1/latestnews/1006607.aspx>

**Deadline** – The deadline for applications is 30 November 2009 before the winners are announced in March 2010. The fund will be split over two years, with £500,000 offered in 2009/2010 and a further £500,000 in 2010/2011.

## BUSINESS

### ANGUS COLLEGE TRAINING FUND

**The scheme** - The Training Fund, established with support from Angus Council's Economic Development Division, aims to give local businesses a helping hand when it comes to paying for staff development. Under the scheme, local businesses can apply for a financial contribution of up to 50% to offset the cost of training being delivered by Angus College. In order to qualify, businesses must be based in Angus and only staff resident within Angus are eligible.

General conditions are as follows:

- All training must commence within 8 weeks of approval being given and not last more than 8 weeks
- No undergraduate or SVQ related courses will be eligible
- All training must demonstrate a clear benefit to the company
- Land based or Care sector courses are not eligible
- Beneficiaries must have a permanent residential address in Angus
- Grants approved by 31 December 2009 will be eligible only if the training is completed by 1 March 2010.

**Amount** - 50% of training costs can be met up to a maximum of £500 per named individual (subject to available funds).

**Contact** - [scott.petrie@angus.ac.uk](mailto:scott.petrie@angus.ac.uk) or phone Scott Petrie on 01241 432781

**Deadline** - the scheme will expire on 31 December 2009 (or sooner if all funds are committed).

## COMMUNITY

### CO-OPERATIVE GROUP

**The scheme** – community groups and charities are eligible to join the consumer owned Co-operative dividend scheme. Members will earn points on their trade with any Co-operative Group business. Individuals can opt to donate all or part of their payouts to the Co-operative's Community Fund which offers grants. Becoming a member costs £1.

**Amount** – twice yearly cash pay outs in June and December, with thousands of pounds available annually for grants to worthy causes in Angus

**Contact** – you can register for membership in a store or online at [www.co-operative.coop](http://www.co-operative.coop)

## DISABILITY

### CHALLENGER CHILDREN'S FUND

**The scheme** - Challenger Children's Fund is a Scottish based charity to provide "aids to, and the maintenance, clothing, education, outfit in life or otherwise for the general benefit and well being" of any disabled person under the age of 18.

**Amount** - Applications for grants up to £500 are accepted when made by a person on behalf of physically disabled children who are resident in Scotland. These can be for anything that is not provided by statutory measures.

**Contact** - <http://www.cfcscotland.org/> where you can download an application form

**Deadline** – none given

## ENERGY

### ENERGY ASSISTANCE PACKAGE

**The scheme** – A package to help maximise incomes, reduce fuel bills and improve the energy efficiency of homes. It replaces the Central Heating and Warm Deal programmes.

The package provides -

1. free expert energy advice to anyone who phones the Energy Savings Scotland Advice Centre  
- for everyone
2. benefits and tax credit checks and advice on low cost energy tariffs to those at risk of fuel poverty - for those at risk of fuel poverty
3. a package of standard insulation measures (cavity wall and loft insulation) for older households and those on one of a range of benefits for home owners or tenants of a private landlord **and** you or your partner are: aged 70 or

over and you have no central heating; or aged 75 or over; or receiving a qualifying benefit. If you are a social sector tenant measures may be available to you funded through a partnership between your landlord, the Scottish Government and energy companies. For information about this you should contact your landlord.

4. a package of enhanced energy efficiency measures to those who are most vulnerable to fuel poverty for people who are home owners or tenants of a private sector landlord **and** you or your partner are : aged 60 or over and have no central heating system in your home; a home owner or the tenant of a private sector landlord and you live in an energy inefficient home and you or your partner: are aged 75 or over; aged 60 or over and receive a qualifying benefit; have a child under 5 and receive a qualifying benefit; have a disabled child under 16 and receive a qualifying benefit; pregnant and receive a qualifying benefit.

**Contact** - To find out what the package can offer you, telephone the Energy Saving Trust on 0800 512 012 or go to <http://www.energysavingtrust.org.uk/scotland>

## HOMELESSNESS

### LINTEL TRUST - Mainstreaming Equalities Programme

**The scheme** - to provide imaginative and replicable models of practice which demonstrate how community/voluntary agencies can practically address the inequalities faced by disabled people and people from minority ethnic communities in their participation in and access to social housing and related service providers/provision.

#### Themes

- Involving disabled and minority ethnic people in decision making processes
- Ensuring information provision is accessible and informed choices are promoted
- Reducing attitudinal barriers

**Amount** – current projects received £15-30k over a three year period.

### LINTEL TRUST - Older People's Programme

**The scheme** - Projects should have a direct bearing on improving the lives of older people, by promoting innovative ideas to help older people to remain in their own homes for longer, should they desire to do so. Projects should be able to be replicated elsewhere, and be of real benefit to older people.

**Amount** – current projects received £1,500 to £4,500

### LINTEL TRUST – General Grants

**The scheme** - General grants tend to be one-off grants to housing and/or community-related projects. Angus Women's Aid received a grant through this scheme.

Amount - a maximum of £5000.

**Contact** - <http://www.linteltrust.org.uk/id7.html>

**Deadlines** - the second Friday of February, May, August and November.

## INDIVIDUALS

### ROYAL SCOTTISH AGRICULTURAL BENEVOLENT INSTITUTION – FUEL POVERTY FUND

**The scheme** – financial and practical help to assist people keep their homes warm this winter is available to people who have earned their living in farming, forestry, crafting, game-keeping stalking or other land based activity, who are retired or no longer able to work and are struggling to cope on low incomes.

**Contact** - John Macfarlane, Welfare Manager Tel 0131 472 4166

## MISCELLANEOUS

### THE BARCAPEL FOUNDATION

**The scheme** – there are three priority areas of interest for funding - **health**, **heritage** and **youth**. Grants are predominantly given to Scottish charities.

**Health** – hospitals, hospices, research, complementary medicine, mental health.

**Heritage** – the built environment, literary, architectural and artistic heritage.

**Youth** - all aspects of assisting children and young adults, particularly those from socially and financially disadvantaged backgrounds and any charity, organisation, individual or endeavour that seeks to motivate young people to fulfil their potential.

**Amount** - It is highly unusual that a single donation will exceed £100,000 and all potential awards over £15,000 are assessed by a team operating independently of the Trustees.

**Contact** - <http://www.barcapelfoundation.org> where you will find a preliminary application form to complete. If your application is likely to be supported, you will be invited to provide further information.

**Deadline** – the Board meet in May and November.

### PORTICUS UK/THE WATERSIDE TRUST

**The scheme** - The Trust is inviting applications from registered charities seeking to strengthen family relationships, enrich education and promote the ethics and social teaching of the Roman Catholic Church in practice. Though the funding decisions are guided by the social teaching of the Catholic Church, grants are given to faith and non-faith organisations alike.

Grants are given to support core and project funding and salaries can be covered. They prefer not to fund buildings or equipment. There are four programme areas:

- Strengthening Family Relationships.
- Enriching Education.
- Transformation through Faith.
- Ethics in Practice.

**Amount** - Grants tend to range from £10,000 to £25,000 (with the occasional larger and smaller sum). The Waterside Trust made grants totalling over £2.3 million in 2007. Income relies on donations rather than reserves. In 2007 the trust received 627 grant applications of which 153 resulted in grants, so around 1 in 4 were funded.

**Contact** - Application details and guidelines are available at <http://porticusuk.com/documents/28-01-09-New-Funding-Guidelines-v3.pdf> and at <http://porticusuk.com/apply.php> call 020 7024 3503 or email [porticusUK@porticus.com](mailto:porticusUK@porticus.com).

**Deadline** – None. If you do not meet the eligibility criteria you will hear within 28 days. If your application will move to the next stage you will most likely be telephoned or visited.

### THIRD SECTOR ENTERPRISE FUND

**The scheme** – a Scottish Government fund to help incorporated third sector organisations build their capacity and move towards financial sustainability. Applicants must read the strategy, help notes and appraisal framework before applying. The fund will support new business models, organisational development and capacity building, service efficiency and workforce skills development. Applications for more than £70k must be accompanied by a business plan

**Amount** – The fund offers awards of between £25,000 to £100,000 to third sector organisations who can demonstrate how they intend to make transformational step changes to their capacity, capability and sustainability.

**Contact** – <http://www.scotland.gov.uk/Topics/People/15300/funding/enterprising-skills-fund>

**Deadline** – the majority of awards are expected to be made by the end of 2009, therefore applications are encouraged before the end of September 2009.

## SCHOOLS

### COMENIUS SCHOOL PARTNERSHIPS

**The scheme** - To enable pupils, students and staff from across Europe to work together on joint projects.

Secondary and special schools, sixth form and further education colleges may apply. Partnerships last two years and include a reciprocal exchange, each lasting a minimum of ten days, between the UK institution and (an)other European partner school(s). Students need to be over twelve years of age and at least ten students from the UK need to participate in the exchange. The main focus is on the practice of foreign languages.

The partnership benefits include increased motivation for, and skill in, language learning coupled with valuable exposure to other European cultures and education systems. Bilateral partnerships involve two schools in two eligible countries. Multilateral partnerships involve a minimum of three schools in three eligible countries.

Funding is also available for preparatory visits to meet existing partners and prepare your application, and for contact seminars, to find partners.

In 2009, 46 Comenius Regio applications were funded including four from Scotland ( Aberdeen, Perth & Kinross and Hamilton (2))

#### Case studies

Assistant <http://www.britishcouncil.org/comenius-vlad-buxton-and-james-lazenby.htm>

Hosting an assistant [http://www.britishcouncil.org/comenius-kingsmead\\_community\\_school.htm](http://www.britishcouncil.org/comenius-kingsmead_community_school.htm)

In service training (janitor) <http://www.britishcouncil.org/comenius-shawlands-academy.htm>

Multi-lateral school partnership <http://www.britishcouncil.org/comenius-durham-trinity.htm>

**Amount** - Funding is awarded as a fixed lump sum amount based on the number of staff and pupils travelling abroad. You may use part of your grant to participate in a project meeting in the UK, or attend a Comenius event organised by the British Council.

**Contact** – there are excellent guidelines, notes and tips as well as the application forms, on the British Council website at <http://www.britishcouncil.org/comenius-applications-forms-and-guidance.htm>

**Deadline** – likely to be February 2010

## SPORT

### GIRLS ON THE MOVE PARTICIPATION PROGRAMME

**The scheme** – for projects that increase physical activity levels among girls aged 12-18 who are not currently taking part in organised physical activity. Priority will be given to young women who

- Live in disadvantaged communities
- Have experienced homelessness or who are living in care
- Have disabilities or mental health issues
- Are from black or minority ethnic communities
- Are mothers of young children

Projects should increase activity levels, self-esteem and confidence. Organised sport is not the only option. Grants have been given for projects involving cheerleading, walking, dance, outdoor pursuits etc.

The project should be a new one and involve the girls/young women in the planning and running of it. The use of volunteers would be a big plus. It must happen outside the school curriculum.

Grants can cover:

- Part time or sessional staff (core staff costs are not covered)
- Volunteer expenses
- Start up costs, for example equipment (not clothing or footwear)
- Running costs, such as room hire

The aim is to sustain the activity after the project has finished.

**Amount** - Grants of up to £2,000 are available

**Contact** - Full information is available at [www.youthscotland.org.uk/projects/girls-on-the-move/the-participation-programme.htm](http://www.youthscotland.org.uk/projects/girls-on-the-move/the-participation-programme.htm). There is an application form. If you want to discuss your project idea, or check its eligibility, you should call Jo Surcouf at Youth Scotland on 0131 554 2561 or e-mail [girls@youthscotland.org.uk](mailto:girls@youthscotland.org.uk)

**Deadline** - 1 December 2009 and 1 March 2010.

## TOURISM

### INNOVATION AND DEVELOPMENT FUND

**The scheme** –the second round of this fund is now open. Details of successful applications in the first round are available on the website.

The fund has been set up through a partnership between Destination Dundee and Angus and Dundee Area Tourism Partnership to offer local tourism businesses the opportunity of funding towards innovative projects which will add to the area's economic growth. Projects should aim to develop tourism and attract more short-break visitors. Applicants should demonstrate how they intend to increase visitor numbers. Money is available for product development, marketing, promotion and research and aims to encourage partnership and collaborative working.

**Amount** - £140,000 in total will be available over two years. Applicants may apply for up to £20,000 each.

**Contact** – [www.innovationfund.org.uk](http://www.innovationfund.org.uk) for more details, or Ann Camus by email at [CamusA@angus.gov.uk](mailto:CamusA@angus.gov.uk)

Before applying you should register and download an expression of interest form.

**Deadline** – 30 September 2009

## VOLUNTEERING

### EUROPEAN VOLUNTARY SERVICE FOR ORGANISATIONS

**The scheme** - European Voluntary Service, Action 2, is part of the European Youth in Action programme.

Organisations that have an interest in supporting young people can become involved by sending or hosting young people.

All organisations must be accredited as a hosting or sending organisation before they can participate in EVS. To get involved organisations will need to download and complete an Expression of Interest form.

Host placements should offer a clearly defined role for the volunteer, with a variety of tasks and good (non-formal) learning opportunities. An EVS placement is a period of full time volunteering (35 hours a week) for between 2 and 12 months. The priority for host projects in the UK is 6 to 12 months.

Organisations working with volunteers affected by the following are suitable for shorter term projects, though the list is not exhaustive.

- Homelessness
- Left school without qualifications
- Involvement with the probation service or at risk of offending
- Alcohol / drug abuse

**Amount** - set rates are paid for accommodation, sending costs and volunteers' allowances by country. Travel costs from the volunteer's home to the venue (one return ticket) are covered. Extra funding is available to support volunteers with fewer opportunities.

**Contact** – relevant forms can be downloaded from <http://www.britishcouncil.org/connectyouth-forms-european-voluntary-service.htm> Applications must be submitted by post to British Council, Youth in Action Programme, Action 2, 10 Spring Gardens, London, SW1A 2BN or emailed to [action2.enquiries@britishcouncil.org](mailto:action2.enquiries@britishcouncil.org) by the deadline.

**Deadlines** - there is no deadline for the submission of an Expressions of Interest. Accreditation can take up to six weeks and will involve a visit or a telephone interview. Deadlines for full applications are set at 1 February, 1 April, 1 June, 1 September and 1 November each year.

### UNLTD BIG CHALLENGE

**The scheme** - a competition for young people funded by Vodafone and youth charity V, along with social enterprise foundation and competition organisers UnLtd. The contest offers either groups of young people or those working on their own aged between 16 and 25 the chance to win a share of £60,000 funding to carry out projects that use volunteering to help tackle the problems facing the 21st century. This year's Big Challenge theme focuses on bringing communities together.

Individuals can apply on their own or in a group with other young people. Applications can be submitted in any creative format and will be shortlisted by UnLtd Youth Leadership Team before a final vote by the public. Successful applicants will get part of the Challenge fund they will have their project costs paid for and support and mentoring over the rest of the Challenge year to make their ideas a reality.

**Amount** – a total of £60,000

**Contact** - For more information, visit [www.bigchallenge.org.uk](http://www.bigchallenge.org.uk)

**Deadline** - 28 September 2009

## YOUTH

### BRITISH COUNCIL YOUTH INITIATIVE FUND

**The scheme** – This is for projects devised by young people to develop their initiative, enterprise and creativity. The Initiatives fall into two categories:

- Projects developed by a single group in their country of residence are called National Youth Initiatives
- Projects developed to enable young people to co-operate and exchange ideas across different countries are called Transnational Youth Initiatives.

Applicants must be either a non-profit organisation/association or an informal group of young people. The core group of young people should be aged 18–30. Young people aged 15-17 can also be included, but must be supervised by a named coach or youth worker. Projects must last between 3–18 months including preparation, implementation, evaluation and follow-up.

Project themes should be of interest and relevance to the group and your local community. Examples include: Art & culture, social exclusion, environment, heritage protection, youth information, disability, anti-racism/xenophobia, youth leisure, sport (see website for full list).

**Amount** - A lump sum of up to €8,000 is available (€10,000 for Transnational), plus an additional amount of up to €1,000 for a coach to support the group in developing the project.

**Contact** - visit [www.britishcouncil.org/connectyouth-programmes-youth-initiatives.htm](http://www.britishcouncil.org/connectyouth-programmes-youth-initiatives.htm) for more information and to download application guidance and advice.

**Deadlines** - There are five deadlines each year – 1 February, 1 April, 1 June, 1 September, 1 November.

**See also under EVENTS**

### GO PLAY

**NEW**

**The scheme** - Go Play is a new programme being run by Inspiring Scotland in partnership with the Scottish Government. The Scottish Government is investing £4 million in the programme over a two year period with the aims of helping the play sector in Scotland grow and offering increased opportunities for play for children in Scotland aged 5 to 13 years.

**Amount** – information not yet available

**Contact** – If you would like to know more about the programme, your organisation’s suitability and how to get involved, please email [enquiries@inspiringscotland.org.uk](mailto:enquiries@inspiringscotland.org.uk) giving your name, the organisation you work for and your contact details and you will be contacted after 18th September. Alternatively phone 0131 442 8763.

**Deadline** – information not yet available – the fund will be launched on 18 September

## SOCIAL ENTERPRISES IN SCHOOL

**The scheme** - With the introduction of Social Enterprise as part of the national curriculum for pupils aged 11-18, schools now have the opportunity to access funding to get ideas for social enterprises off the ground. Funding is to support individuals or informal groups of people who have an idea which will change society for the better, and want help getting it off the ground. To be eligible the applicants will need to be aged 16 or over. The money is to help with the running costs of the project.

**Amount** - At Level 1 social entrepreneurs can apply for an award of between £500 and £5,000, (with an average award size of £2,000). UnLtd gives out 1,000 Level 1 Awards each year across the UK. School related projects supported in the past through the Awards include:

The Magic Breakfast which provides disadvantaged young children with healthy breakfast choices;

Healthy Planet – created to inspire, encourage and support individuals and businesses around the world to make a difference to themselves, their children and the planet; and

An after-school project for local children for whom English is a second language, to provide homework support and to promote cooperation and understanding in the community.

**Contact** - [http://www.unltd.org.uk/template.php?ID=10=level1\\_examples](http://www.unltd.org.uk/template.php?ID=10=level1_examples)

**Deadline** - Applications can be made at any time.

## UNLTD SPORT RELIEF AWARDS (UK)

**The scheme** – aimed at young people who want to use sport or the arts to address a social problem or conflict within their community. As well as cash, UnLtd also provide a support package for successful applicants including one to one support, practical training and the chance to network with other Award Winners.

There are three categories of awards.

- Try it which is aimed at 11 – 21 year olds and provides grants of up to £1,000 to try out a new idea
- Shape it which is aimed at 11 – 21 year olds and provides funding of up to £5,000 to develop an idea
- Do it which is aimed at 18 – 21 year olds and provides funding of up to £10,000 to grow a project.

**Amount** – up to £10,000

**Contact** - <http://unltd.org.uk/template.php?ID=110&PageName=sportrelief>

**Deadline** - Applications can be submitted at any time.

## AWARDS

### ANGUS AMBASSADOR AWARDS

**The scheme** - Every year, six highly-prestigious Angus Ambassador Awards are presented to the people, groups, organisations or businesses which have helped bring Angus to the forefront over the last 12 months. In addition, the title of Angus Ambassador of the Year is given to the Angus Ambassador who the judges feel has been an outstanding Ambassador for Angus over the last 12 months.

There are six categories in the 2009 Angus Ambassador Awards:

- **Business Ambassador Entrepreneurial Angus Award**, recognising companies which have demonstrated innovation, ambition and enterprise;
- **Community Ambassador Pride of Angus Award**, celebrating the people, the businesses or organisations which are helping to build stronger, more confident, more prosperous communities;
- **Cultural Ambassador Creative Angus Award**, highlighting those people or organisations which encourage and promote the culture of Angus, whether through music, theatre, literature, dance, art, photography or film;
- **International Ambassador GoAhead Angus Award**, rewarding those people, groups and businesses which are raising the profile of Angus all over the world;
- **Tourism Ambassador Welcome Angus Award**, commemorating the fantastic contribution tourism makes to Angus and is open to groups or businesses which encourage people to visit the county;
- **Youth Ambassador Aspiring Youth Award**, showcasing those young people aged 25 and under who are shaping the future of Angus and inspiring other young people in Angus.

If you would like to nominate a person, business, organisation or group - or yourself - for one of this year's Angus Ambassador Awards, nomination forms are available in public libraries, ACCESS offices and on-line at [www.angusahead.com/awards](http://www.angusahead.com/awards) by 30 September 2009.

## JODI AWARDS

The **Jodi Awards** exist to promote excellence in accessible cultural websites and digital media. They are offered in memory of Jodi Mattes, whose work has inspired museums and galleries to develop accessible websites and thus give equal access to culture for disabled people.

Nominations should use digital media and make arts and cultural collections more accessible to disabled people. There are three awards in 2009 that are UK-wide. Museums, art galleries, libraries, archives, heritage venues, arts organisations, disability organisations and commercial companies (in association with one of the aforementioned bodies) can apply.

**Contact** - [www.culture24.org.uk/spliced/online\\_collections/art69556](http://www.culture24.org.uk/spliced/online_collections/art69556)

**Deadline** - The 2009 deadline for the receipt of applications is 25 September.

## FUNDING SUPPORT

### Spoken to the Big Lottery Fund or Awards for All recently?

We are hearing from colleagues in other Councils and CVS, that BLF and AFA have been giving inconsistent advice and feedback to applicants. If you contact either body for advice or feedback, we suggest that you make sure you write down what they say, and make a note of who you spoke to and when. If you then receive conflicting information or advice from another BLF or AFA source you can ask them to clarify their position.

We have also heard that AFA have been asking, depending on the type of activity or project, for applicants to supply

- A recruitment policy for volunteers
- A risk assessment policy
- A child protection policy officer and
- A vulnerable adults policy officer

If you have been asked for any of these, or other types of policy, from AFA, we would like to hear from you. Whilst it is good practice to have the relevant policies in place, we feel that AFA should be upfront in their guidance notes if these are required, and it is unlikely that small groups will have workers who can fulfil the additional roles being requested.

## READY FOR BUSINESS

Ready for Business is a public social partnership (psp) pilot project designed to support social enterprises and procurement agencies to realise maximum value from procurement opportunities. The project will develop a range of services including:

- a social enterprise register
- information on community benefits
- case studies
- model community benefit clauses.

The project will:

- promote community benefits in procurement
- engage in research into best practice in social enterprise procurement
- provide support to procurement agencies
- facilitate consortia development
- encourage collaboration between social enterprise and SMEs

see [www.readyforbusiness.org.uk](http://www.readyforbusiness.org.uk)

## EVENTS

### ANGUS SPORTS COUNCIL – LOCAL SPORTS FORUMS

**Monday 28 September – 7pm Lochside** Leisure Centre, Forfar

**Wednesday 30 September – 7pm Saltire** Leisure Centre, Arbroath

Local Sports Forums are designed to bring together local clubs and facility users along with representatives from Angus Sports Council and Angus Council for updates and discussion on local sporting topics.

The forum will include information from the External Funding Team on potential funding streams for clubs, facility news, sports development updates and the opportunity for participation in an open forum discussion.

A Montrose/Brechin forum will be arranged in October – information will follow shortly.  
All ASC affiliated clubs have been invited to attend the forums and we also hope to see individual facility users coming along to the events.  
For further information please contact Colin Knight (ASC Secretary) on 01307 475363.

### **COMENIUS SCHOOL PARTNERSHIP START UP WORKSHOPS 2 October, Edinburgh and 9 October, Glasgow**

Aimed at schools interested in getting involved in this funding stream

Contact <http://www.britishcouncil.org/comenius-events.htm>

### **OSCR CONFERENCE 2009 6 October, Glasgow Royal Concert Hall**

The OSCR Open Meeting enables charity representatives to meet OSCR's Board, Senior Management Team and officers face to face, to network and to share best practice. This year's event will be opened with a keynote address from Fergus Ewing MSP, Minister for Community Safety.

The Regulator will report to the sector on OSCR's work over the past year and its priorities for the future. There will be session on meeting the challenges of the recession; and a session on OSCR's major Integrated Reporting project, which aims to streamline reporting procedures and to enhance the information about charities made available to the public.

Places for this free event are limited to 200 and are expected to be taken up quickly. Due to limited availability of places, these will also be limited to no more than two per charity.

Apply for a place from <http://tinyurl.com/ml8tud>

## **RESOURCES**

### **SEE THE DIFFERENCE**

The See the Difference website aims to raise £250 million for charities using short films. The site intends to establish a video library about charities' work allowing the public to view how their projects are run. Registered charities will be able to upload their videos to the site enabling users to search the films before deciding whether to make a donation. The site will be up and running this year but will be formally launched in 2010. It is expected to meet its £250 million target within five years.

Donations can be made to the site using a service operated by Virgin Money Giving.

For further information visit the See the Difference website <http://www.seethedifference.org/>

### **INSIGHT COUNSELLING**

Insight Counselling, formerly the National Counselling Service, have opened an Angus branch at 125 High Street Arbroath. The charity has trained counsellors helping those who suffer from a wide range of issues. They can be contacted on 01241 871140 or [www.insighttayside.co.uk](http://www.insighttayside.co.uk)

## **FREE AND MONEY SAVING OFFERS**

**In this new section in these recessionary times, we will alert you to free and money saving services. Please note that Angus Council is not endorsing individual companies or projects mentioned.**

### **ACCOUNTING SOFTWARE**

#### **Tasbooks Basic Free**

Download free accounts software for start-up and small businesses. TASBooks Basic is free accounting software designed to help your business keep track of its cash flow. It shows you at-a-glance how your business stands - who owes you money and who you owe money to.

The free software download is quick, simple and easy to set up. It's not a time-limited trial version, there's no obligation and it's yours to use for as long as you need.

Contact - [http://www.tassoftware.co.uk/site/tas\\_accounts\\_software/tasbooks\\_basic\\_free](http://www.tassoftware.co.uk/site/tas_accounts_software/tasbooks_basic_free)

### **POSTAL SERVICES**

Royal Mail provides discounted postal rates for franked mail. Save at least 3p on every item you post.

Pitney Bowes are currently offering a 30 day no obligation free trial of their entry level franking machines - if you apply for one before 30 September 2009 they'll give you £20 free postage credit to get you started and will set up your logo free of charge. Visit <http://www.pitneyworks.co.uk/w304>

## FUNDING SUCCESS

The Drug Initiative Group received £7,000 towards the salary of a project worker, from the Lloyds TSB Foundation for Scotland

*Produced by the External Funding Team, Angus Council  
Economic Development and Environmental & Consumer Protection Division,  
Infrastructure Services Department,  
County Buildings, Market St, Forfar, DD8 3WD  
Tel 01307 473221/2 Email [externalfunding@angus.gov.uk](mailto:externalfunding@angus.gov.uk)*