

**Angus Archives: MS 257**

**MS 257 Music of James Scott Skinner, Monikie**

**1906-1916**

Collected by James McPherson of Kirriemuir, a pupil of Skinner's.

**257/1** Dated and signed manuscript music composed at Monikie: 19 items

257/1a 28 July 1906  
Reel - 'Gavin Macmillan'

257/1b 20 October 1906  
Hornpipe 'Arthur's seat'.

257/1c 20 October 1906  
Stop Hornpipe - Eugene Stratton.

257 /1d n.d.,  
Studies in shifting chiefly in 1<sup>st</sup> four positions.

257/1e 2 February 1907  
Mackenzie Hay

257/1f 22 March 1907  
'O' Athir Airts'

257 /1g 22 March 1907  
'Auld Robin Gray'

257/1h 22 March 1907  
‘The Flowers o the Forest’

257 /1I 8 October 1908

‘The Thrums Cairn’

257/1j 16 April 1908  
Reel for ‘Deluabo’

257/1k 20 May 1908  
Pipe Quickstep ‘The Red Heckle’

257/1 19 November 1908  
‘The Kirrie Kebbuck’

257/1m 18 May 1908  
“Willie Dunlop”, from ‘The Cairngorm’ MS.

17 November 1908  
On the reverse is Thurlby arrow New Zealand - John

Allan’s

Strathley. From ‘The Cairngorm’ MS.

257/1n n.d.  
‘The Laird o’ Macduff’ On the reverse are the lyrics of  
‘Bodie O’

257/1o 16 March 1909  
‘Thrums Cairn’

257/1p 23 December 1909  
‘Gladstone’

257/1q 1916  
‘Bonnie Strathmore’

257/1r n.d.  
‘The Fallen Chief’

17 July 1916, Kirrie[muir]      On reverse : 'Millhills'

257/1s n.d.  
'The Smiths a gallant fireman'

17 July 1916  
'The Gordon Highlanders'

n.d.  
'The Copey in a spate'

n.d.  
'Mackenzie Hay'

**257/2**      Undated manuscript music

257/2a n.d.  
Glengrant

257/2b 4 April  
'The Laird o Thrum's Recovery'

257/2c n.d.  
'Diel tak the war'

n.d.  
Old Melody

n.d.  
'Annie Lawrie'

n.d.  
Lament - untitled

n.d.  
'Caller Herrai'

257/2d n.d.

‘May Blossom’

257/2e n.d.

‘The Auld Scots laugs’

n.d.

‘The Auld Horse’

n.d.

‘Ye Raups [?] & Braes

n.d.

‘The Rowan Tree’

n.d.

‘Jacko Hazeldean’

257/2f n.d.

Haydn’s Hymn to the Emperor

257/2g n.d.

‘The Emigrant’

n.d.

‘Lochaber no more’

257/2h n.d.

‘O for the bloom o’ the Heather’

n.d.

‘Mary O’Argyle’

n.d.

‘Dark Lochnagar’

n.d.

‘Lochaber no more’

n.d.

‘The Braes o’ Glenriffer’

n.d.  
 'The Rose o' Letham'

n.d.  
 'Charlie is my Darling'

n.d.  
 'Flora Macdonald Lament'

n.d.  
 'The Macgregor Gathering'

n.d.  
 'Hey Tuttie Tattie'

n.d.  
 'Nae's me for Prince Charlie'

257/2i n.d.  
 'Glengrant'

**257/3** Scraps of music : 20 items

257/3a 2 Sept 1906  
 Untitled Pipe Range

/3b n.d.  
 'The Rose [of] Letham'. Words by Carliana, melody by Ned Skinner. To Miss Nellie McAdam c/o Mrs Mitchell, 35 Madeira Street, Leith

/3c n.d.  
 Hornpipe Reel - 'The King'  
 From the M.S. 'The Cairngorm'

/3d n.d.  
 Pipe March 'Lovat Scouts'. From 'The Cairngorm' M.S.

- /3e n.d.  
 'The Weeping Burches of Kilmorack'. From 'The Cairngorm' M.S.
- /3f n.d.  
 [Illegible]  
 n.d.  
 From Main [?]  
 n.d.  
 'The Cradle Song'  
 n.d.  
 'The Bride's Reel'
- /3g n.d.  
 'Missie's Reel'
- /3h n.d.  
 Untitled - 2 lines of music.
- /3I n.d.  
 3 Slow Airs
- /3j n.d.  
 'Descending studie' by S.S.
- /3k n.d.  
 Feutlen. Prelude by loder.
- /3l n.d.  
 Quickstep D Morison 'Seven Thistles'
- /3m n.d.  
 Gavin McWilliam's Reel Red Reel Strathspey
- /3n n.d.  
 'The Laird O Thrums'. Various notes on reverse.
- /3o n.d.  
 'Dark Lochnagar'

- /3p n.d.  
[Variations to 2<sup>nd</sup> strain] ‘Thrums Cairns’
- /3q n.d.  
‘Longing for home’. Words by Carlina
- /3r n.d.  
‘Le Minuet de la Cour’
- /3s n.d.  
Reel - Mrs Walcord Bodie
- /3t n.d.  
Miscellaneous notes concerning ‘Kirrie Kebbuck’
- 257/4** n.d.  
Pencil drawing of badge for Scott Skinner
- 257/5** 4 April 1909.  
“Boghall”, dedicated to Scott Skinner the Strathspey King  
by James MacMillan of Springburn.
- 5 April 1909  
Gauston Lad  
March 1909  
On the reverse is “Killohead Brig”.
- 257/6** n.d.  
  
Ms music notebook of James MacPherson, Kirriemuir  
containing favourite airs of Scott Skinner.