

**APPENDIX I to the minute of meeting of
the Communities Committee of 16 August
2016 (Article 3(b) refers)**

MINUTE of MEETING of the **EXECUTIVE SUB-COMMITTEE of the COMMUNITIES COMMITTEE**, held in the Members Lounge, Second Floor, 7 The Cross, Forfar on Friday 17 June 2016 at 10.00am.

Present: Councillors DONALD MORRISON, JEANETTE GAUL and RONNIE PROCTOR MBE.

Councillor MORRISON, Convener, in the Chair.

1. APOLOGIES/SUBSTITUTES

None intimated; all members present.

2. DECLARATIONS OF INTEREST

There were no declarations of interest intimated.

3. REQUEST FROM THE FRIENDS OF THE WILLIAM LAMB STUDIO

There was submitted Report No 245/16 by the Senior Manager – Libraries, Customer and Culture, Angus Alive, seeking approval for the The Friends of the William Lamb Studio to make two bronzes from an uncast figure, reference No M2004.139, in the William Lamb Studio collection.

It was recalled that this Studio and its collection had been bequeathed by William Lamb, the Montrose-born artist, to Montrose Town Council. Angus Council, as a successor authority, maintained the Studio as a museum and retained ownership of William Lamb's sculptures, prints and drawings.

The Friends of the William Lamb Studio proposed to make two copies of the one uncast figure remaining in the Studio, No M2004.139 labelled "Man Wearing a Glengarry", with the intention of presenting one bronze edition to the Studio for public display; and one copy to be mounted and presented to Montrose Academy as *The Lamb Art Prize* to be awarded annually to the outstanding student of drawing in years S1, S2 or S3.

The Sub-Committee agreed:-

- (i) to note the request from The Friends of the William Lamb Studio to make two bronze copies of an uncast William Lamb figure as detailed in the Report; and
- (ii) to approve the request from The Friends of the William Lamb Studio, as set out in the Report, subject to the consent being granted in respect of the two bronze casts only and any additional cast requiring the further consent of the Council, with the copyright in the original plasticine cast and the two bronze casts remaining with Angus Council.