EQUALITY IMPACT ASSESSMENT

SCREENING DOCUMENT

Name of Proposal

Instrumental Music Service – Service Review Outcomes

Lead Department/Service

People – Schools and Learning

What is the aim of the proposal?

The report outlines the recommendations from a recent review of the Instrumental Music Service (IMS) and seeks elected member approval for a move to a new model of service delivery.

Is this a new or a review of an existing policy, procedure, function or report?

It is a review of the function of IMS provision

Screening Process

1. Has the proposal already been assessed for its impact on age; disability; gender; gender re-assignment; pregnancy/maternity; marriage and civil partnership; race; religion and belief; and sexual orientation? If yes, go to 1 a. If no, go to 1 b.

1 a. Unless there have been significant changes, no further action is required. **Please add your name**, position and date below at **3**.

1 b. Does the proposal involve or have consequences for the people the council serves or employs? If yes, go to 2. If no, go to 1 c.

1 c. Please state why not

The proposal is not relevant and no further action is required. Sign and date below at 3.

2. Is the proposal relevant to one or more of the protected characteristics? If yes, go to 2 a. If no, go to 2 b.

2 a. Proceed to Step 1 of the Full Equality Impact Assessment on page 2.

2 b. Please state why not

The proposal will not have an impact on protected characteristics – the service changes aims to improve the quality of experience for youngsters and there are comprehensive measures in place to ensure equity of access to musical provision. The impact on all staff will comply with Angus Council's Managing Workforce Change policy.

The proposal not relevant and no further action is required. Add your name, position and date below at 3.

3. Name:	Pauline Stephen

Position:Head of Schools and LearningDate:1.12.14

December 2010