

CIVIC LICENSING COMMITTEE – 31 MARCH 2016

FEAR ITSELF

Charlie Lyne

Running time: 88 minutes

<u>Theme</u>	The film is a first person narration. The narrator is telling a story of her relationship, and through this she explores the 'human relationship' with horror films and the horror genre. It asks questions about why people like to feel fear, and what is it that we fear. While the theme is clearly not designed for children, it is presented as an opinion or essay, and not a horror story.
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<u>Discrimination</u>	No Discriminatory behaviour or language is exhibited
<u>Drugs</u>	There are no scenes of drug use
<u>Imitable Behaviour</u>	There are no scenes of imitable dangerous behaviour
<u>Language</u>	There is no strong language used by the narrator. Rare strong language from scenes cut from other films and one image of a character presenting two middle fingers. This does not form an intrinsic part of the film.
<u>Nudity</u>	There are two scenes of partial female nudity, showing breasts and one scene of full frontal male nudity. These scenes are brief and not of a sexual nature.
<u>Sex</u>	There are no scenes of a sexual nature. There is a brief commentary of sexual motives of serial killers by the narrator.
<u>Threat</u>	No Threat. Scenes of horror or Physical or Psychological threat all brief and in the context of trying to understand the horror genre – not to threaten the viewer.
<u>Violence</u>	Violence is indirectly referenced throughout the film; however there is little actual violence on screen. There are scenes of people being choked to death, or pushed down stairs. There are several scenes of blood, and two scenes of mild gore. There is little strong detail or personalisation and given the theme there is a contextual justification for the violence shown.