

ANGUS COUNCIL

EXECUTIVE SUB-COMMITTEE OF THE COMMUNITIES COMMITTEE – 17 JUNE 2016

REQUEST FROM THE FRIENDS OF THE WILLIAM LAMB STUDIO

**REPORT BY FIONA DAKERS, SENIOR MANAGER – LIBRARIES, CUSTOMER & CULTURE,
ANGUSalive**

ABSTRACT

This report seeks approval for The Friends of William Lamb Studio to make two (2) bronzes from the uncast figure M2004.139 in the William Lamb Studio collection.

1. RECOMMENDATIONS

It is recommended that the Sub-Committee:

- (i) notes the request from The Friends of the William Lamb Studio to make two (2) bronze copies of an uncast William Lamb figure
- (ii) approves the request from The Friends of William Lamb Studio.

2. ALIGNMENT TO THE ANGUS COMMUNITY PLAN/SINGLE OUTCOME AGREEMENT/COPORATE PLAN

This report contributes to the following local outcome contained within the Angus Community Plan and Single Outcome Agreement 2013-2016:

- Angus is a good place to live in, work and visit.

3. BACKGROUND

- 3.1 The William Lamb Studio houses a collection of the Montrose-born (1893) artist and sculptor's sculptures, prints and drawings.
- 3.2 The Studio and its collection was bequeathed on his death in 1951 by the artist to Montrose Town Council. The Council opened the Studio to the public in 1955. Legal title passed to the Council on 19 June 1953 by means of a Deed which incorporates a Scheme of Administration for the management of the bequest. The Scheme provides for the setting up of an administrative committee – the William Lamb Studio Advisory Committee. Following the transfer of Angus Council's culture and leisure services to a new charitable Trust, ANGUSalive, the Studio is currently managed by ANGUSalive. The collection remains the property of the Council.
- 3.3 The Studio is open to the public during July and August, Tuesday to Saturday, from 2pm - 5pm and at other times by arrangement.

4. CURRENT POSITION

- 4.1 The only plasticine, i.e. uncast, piece in the collection is M2004.139 labelled "Man Wearing a Glengarry".
- 4.2 This plasticine figure is currently displayed in the Studio.

5. PROPOSALS

- 5.1 The Friends of William Lamb Studio request permission to make two (2) copies of the uncast figure M2004.139 for the following purposes:
- One bronze edition will be presented to the Studio for public display
 - One copy will be mounted and presented to Montrose Academy as “The Lamb Art Prize” to be awarded annually to the outstanding student of drawing in S1, S2 or S3.
- 5.2 Angus Council will receive ownership of one bronze to be displayed in the Studio.
- 5.3 Montrose Academy will receive ownership of the second bronze and will liaise independently with The Friends of William Lamb Studio in the awarding of the annual prize.
- 5.4 Professional adviser to the William Lamb Studio Advisory Committee, Jim Boon (Galleries Curator – ANGUSalive) will oversee and approve procurement of suitably qualified and experienced professional services to carry out the casting work.

6. FINANCIAL IMPLICATIONS

- 6.1 The Friends of William Lamb Studio will pay for all costs associated with the carrying out of their request.

NOTE: No background papers, as detailed by Section 50D of the Local Government (Scotland) Act 1973 (other than any containing confidential or exempt information) were relied on to a material extent in preparing the above report.

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