

Section 3

Gathering Impressions

Pre-Charrette Materials

The pre-charrette phase of public engagement was important in gathering material and impressions from the public to test against the desk research and interviews with Community Planning Partners.

Largely the data that we received from the public was clearly corroborated by the desk research and CPP interviews. However, there were a number of important issues where public perception differed from the official information, particularly where the issues had proved controversial to the public. For example the issues raised in conversations with youth groups at Pitstop varied dramatically from those with elderly groups. These became important talking points to clarify ahead of the charrette.

The pre-charrette phase was therefore invaluable for the project team to build a more nuanced picture of the issues around development in the town centre, ultimately resulting in more sensitive proposals.

The pre-charrette phase was also invaluable to the project team in establishing relationships and goodwill amongst the local community that helped to build momentum towards the intensive charrette phase.

(See collated comments on pages 20 - 25.)



A series of creative *conversations, activities* and *workshops* to explore the future of Forfar Town Centre

Name: _____

Postcode: _____

Email: _____

Twitter: _____

In your eyes where does Forfar Town Centre start and finish?
What are the important elements that make it a Town Centre?

What are the biggest issues facing the Town Centre?
Why, and how do they affect you personally?

What are the biggest assets and opportunities in Forfar?
Why, and how do they affect you personally?

What are the ways you could work as part of a community group to address these issues?

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nd with Angus Council

FutureForfar

A series of creative *conversations*, *activities* and *events*
to explore the future of Forfar Town Centre

Forfar's best kept
secret is...

My favourite place in
Forfar is...

In the evenings in Forfar,
I like to...

In the daytime in Forfar,
I like to...